PAPER TEMPLATE FOR ISMIR 2025

Anonymous Authors

Anonymous Affiliations

anonymous@ismir.net

34

35

37

38

39

58

59

ABSTRACT

- 2 The abstract should be placed at the top left column and
- should contain about 150–200 words.

4

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

1. INTRODUCTION

This template includes all the information about for-5 matting manuscripts for the ISMIR 2025 Conference. 6 Please follow these guidelines to give the final pro- 42 ceedings a uniform look. Most of the required for- 43 matting is achieved automatically by using the sup- 44 9 plied style file (LATEX) or template (Word). If you 10 have any questions, please contact the Program Commit- 45 11 tee (ismir2025-papers@ismir.net). This tem-12 plate can be downloaded from the ISMIR 2025 website 13 (https://ismir2025.ismir.net). 14

2. PAPER LENGTH & FILE SIZE

We adopt a "(6+n)-page policy" for ISMIR 2025. That is, each paper may have a maximum of six pages of technical content (including figures and tables), with additional optional pages that contain only references and acknowledgments. Note that acknowledgments should not be included in the anonymized submission.

Paper should be submitted as a PDF file. **The file size is limited to 10MB.** Please compress images and figures as necessary before submitting.

3. PAGE SIZE

The proceedings will be printed on portrait A4-size paper (21.0cm x 29.7cm). All material on each page should fit within a rectangle of 17.2cm x 25.2cm, centered on the page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All text must be in a two-column format. Text must be fully justified.

© F. Author, S. Author, and T. Author. Licensed under a Creative Commons Attribution 4.0 International License (CC BY 4.0).

Attribution: F. Author, S. Author, and T. Author, "Paper Template for 70 ISMIR 2025", submitted to *ISMIR*, 2025.

4. TYPESET TEXT

4.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

4.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centered. Authors' names are omitted when submitting for double-blind reviewing.

4.3 First Page Copyright Notice

Please include the copyright notice exactly as it appears here in the lower left-hand corner of the page. It is set in 8pt Times.

4.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

4.5 Line Numbers

Line numbers should be included in your submitted manuscript, for reference during reviewing.

5. FIRST LEVEL HEADINGS

First-level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

5.1 Second Level Headings

Second-level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

5.1.1 Third and Further Level Headings

Third-level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized. Using more than three levels of headings is highly discouraged.

String value	Numeric value
Hello ISMIR	2025

Table 1. Table captions should be placed below the table.

6. FOOTNOTES AND FIGURES

6.1 Footnotes

72

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

100

101

102

103

104

105

106

107

108

109

110

111

112

114

115

Indicate footnotes with a number in the text. ¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. The proceedings are 116 not in color, and therefore all figures must make sense in 117 black-and-white form. **Figure and table numbers and** 118 **captions always appear below the figure.** Leave 1 line 119 space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be 121 Times 10pt. Place tables/figures in text as close to the ref- 122 erence as possible. References to tables and figures should 123 be capitalized, for example, see Figure 1 and Table 1. Fig- 124 ures and tables may extend across both columns to a max- 125 imum width of 17.2cm.

To enhance accessibility, we encourage the au-For LATEX thors to provide alt text to the figures. users, this can be done by providing the 'alt' option 129 when calling \includegraphics, for exam-\includegraphics[alt={example alt ple, text] {example.png}. For Word users, this can 131 be done by right-clicking the image and selecting "Edit Alt Text," or alternatively, by selecting "Picture Format > Alt Text." To enhance colorblind-friendliness, we encourage the authors to adopt a color blind friendly color palette when making plots. For Matplotlib users, the 'tableau-colorblind10' and 'petroff10' color palettes would be good options, which can be enabled by plt.style.use('tableau-colorblind10') and plt.style.use('petroff10'). 138

7. EQUATIONS

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn (1).

$$E = mc^2 \tag{1}$$

140

8. CITATIONS

All bibliographical references should be listed at the end of the submission, in a section named "REFER-ENCES," numbered and in the order that they first appear in the text. Formatting in the REFERENCES

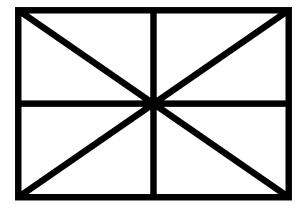


Figure 1. Figure captions should be placed below the figure.

section must conform to the IEEE standard (https://ieeeauthorcenter.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf). Approved IEEE abbreviations (Proceedings \rightarrow Proc.) may be used to shorten reference listings. All references listed should be cited in the text. When referring to documents, place the numbers in square brackets (e.g., [1] for a single reference, or [2–4] for a range).

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of [1]," not "In our previous work [1]." If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form "A. Anonymous."

9. ACKNOWLEDGMENTS

You may include an optional Acknowledgments section in your camera-ready version to refer to any individuals or organizations that should be acknowledged in your paper. **Do not include the Acknowledgments section in your submitted manuscript.** The Acknowledgments section does *not* count towards the page limit for scientific content.

10. ETHICS STATEMENT

You may include an optional Ethics Statement section to provide additional ethical considerations related to your paper. The Ethics Statement section can be included both at submission time and in your camera-ready version. See the Call for Papers for details. The Ethics Statement section does *not* count towards the page limit for scientific content.

11. CAMERA READY PREPARATION

The camera-ready version should include the names, affiliations and email addresses of the authors. Authors' names are centered. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different

¹ This is a footnote.

addresses, put the addresses, evenly spaced, under each authors' name. To display the author information in LaTeX, please remove the global option 'submission' when importing the ismir package (i.e., \usepackage {ismir} in line 16). Please make sure that the author names and paper title are shown correctly in the copyright notice when submitting the camera-ready version.

153

154

155

156

157

159

160

161

162

163

164 165

166

You must also remove all line numbers from the final camera-ready version. This can be done in LATEX by removing the global option 'submission' when importing the ismir package (i.e., \usepackage {ismir} in line 16). This can be done in Microsoft Word by selecting "Layout > Line Numbers > None."

12. REFERENCES

- [1] A. Author and B. Author, "The title of the conference paper," in *Proc. of the 18th Int. Society for Music Information Retrieval Conf.*, Suzhou, China, 2017, pp. 111–117.
- 171 [2] A. Someone, B. Someone, and C. Someone, "The title of the journal paper," *Journal of New Music Research*, vol. A, no. B, pp. 111–222, September 2010.
- 174 [3] O. Person, *Title of the Book*. Montréal, Canada: McGill-Queen's University Press, 2021.
- 176 [4] F. Person and S. Person, "Title of a chapter this book," 177 in *A Book Containing Delightful Chapters*, A. G. Edi-178 tor, Ed. Tokyo, Japan: The Publisher, 2009, pp. 58– 179 102.